

Words of the western world

J

m

with note strings

L exact

J

m

L ↕

Handwritten musical notation on a five-line staff. The notation is organized into two measures separated by a vertical bar line.

Measure 1: Labeled with numbers 1, 2, 3, and 4 above the staff. It contains several notes with stems and arrows indicating fingerings or directions. There are also some symbols like a sharp sign (#) and a flat sign (b).

Measure 2: Contains a few notes with stems and arrows, including a sharp sign (#) and a flat sign (b). There are also some symbols like a sharp sign (#) and a flat sign (b).

Below the staff, there are some additional markings, including a circled 'm' on the left and some scribbles on the right.

Handwritten musical notation on a five-line staff. The notation is organized into two measures separated by a vertical bar line.

Measure 1: Labeled "16th strums" above the staff. It contains several notes with stems and arrows. There is a circled "pedal" below the staff, with a line connecting it to the notes in this measure.

Measure 2: Contains a few notes with stems and arrows. There is a circled "pedal" below the staff, with a line connecting it to the notes in this measure.

Below the staff, there is a large arrow pointing to the right and some scribbles.

DOMESTIC

Handwritten musical notation for 'DOMESTIC' on two staves. The notation consists of rhythmic patterns with stems and flags. The first staff has a double bar line and repeat signs. The second staff has a double bar line and repeat signs. Rehearsal marks are written below the staves: '16x' under the first staff, '4x' under the second staff, and '2x' under the third staff.

THE BEST YEARS

Handwritten musical notation for 'THE BEST YEARS' on a single staff. The notation is written as a sequence of words: 'IN / SING / SING / INTRO / SING / INTRO'. Above the staff, the word 'TRIPS' is written. Below the staff, the words 'Bring up' and '2x' are written.

Handwritten musical notation for 'THE BEST YEARS' on three staves. The notation consists of rhythmic patterns with stems and flags. The first staff is marked with 'M', the second with 'J', and the third with 'M'. A rehearsal mark '4x' is written below the third staff, followed by the text 'FOURTH TIME LAND ON C'.

TALE OF A BRAT

Handwritten musical notation for 'TALE OF A BRAT' on two staves. The notation consists of rhythmic patterns with stems and flags. The first staff has a double bar line and repeat signs. The second staff has a double bar line and repeat signs. Rehearsal marks are written below the staves: '4x' under the first staff, '6x' under the second staff, and '4x' under the third staff. Chord symbols are written above the staves: 'Ab Eb D G A' above the first staff, and '#C C C#C D B-4#B' above the second staff. The text 'TO A' is written below the second staff.

4x

4x

5x

ANOREXIC

16-5

♩ = 160

Musical notation for 'ANOREXIC' featuring guitar (G) and bass (B) parts. The guitar part includes a 7# chord and a 'b' marking. The bass part includes '4x A' and '3x' markings.

SATURN MAN

♩ = 112

Musical notation for 'SATURN MAN' featuring guitar (G) and bass (B) parts. The guitar part includes a 7 chord and a '5x VCL' marking. The bass part includes '4x' markings.

Musical notation for 'SATURN MAN' featuring guitar (G) and bass (B) parts. The guitar part includes a 7 chord and '4x' and '3x' markings. The bass part includes '4x' and '3x' markings.

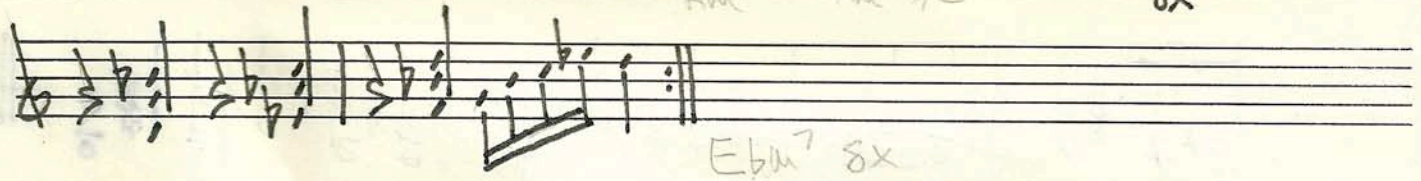
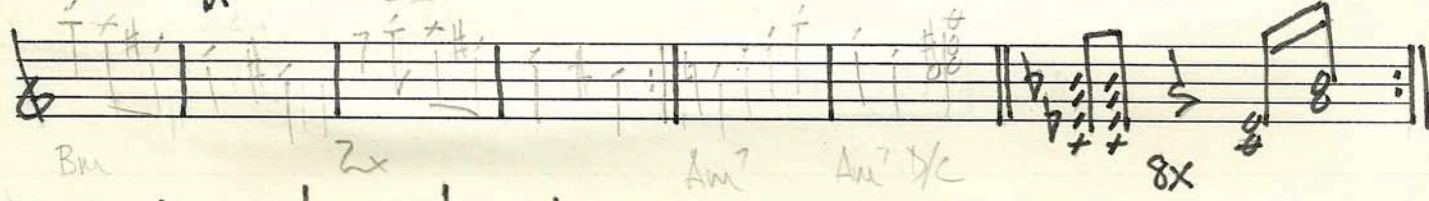

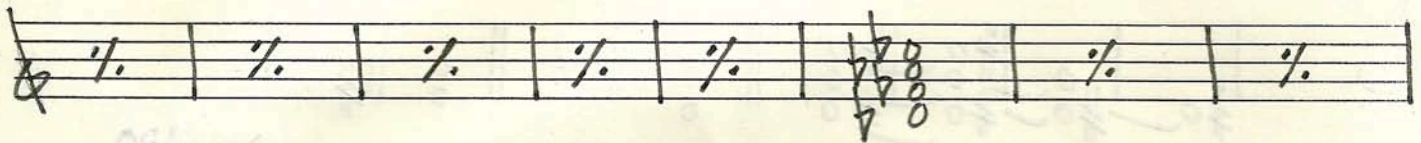
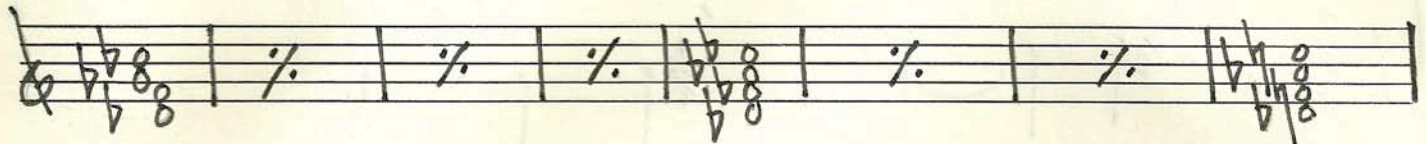
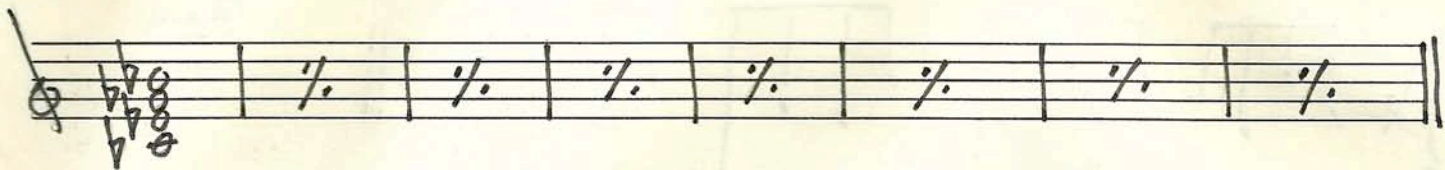
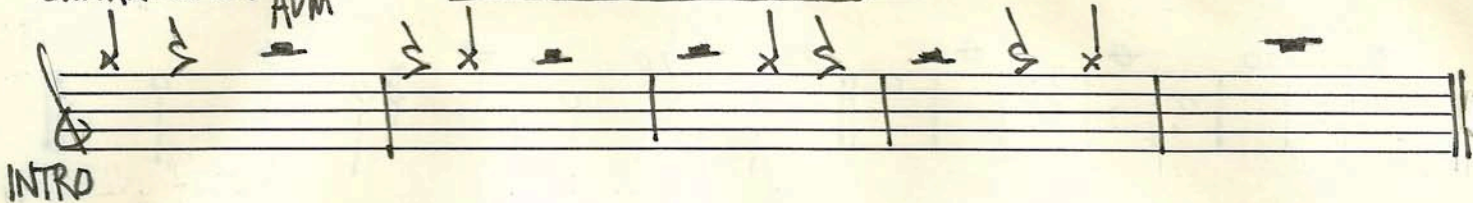
TICKHEAD

Musical notation for 'TICKHEAD' featuring guitar (G) and bass (B) parts. The guitar part includes a 7 chord and a '7' marking. The bass part includes a '7' marking.

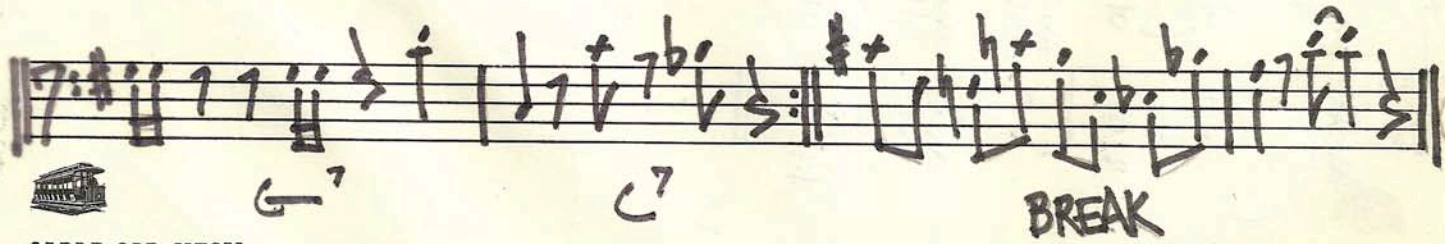
CHRIS / DEBBIE

GUITAR RHYTHM Abm7

INTRO



RAP TUNE



BREAK

chicken 80

pahuk pukpukpukpuk pahuk

one little chicken alone she was too small to kill
she was one of the gang now the gang is all gone on the table
in some lonely chinese restaurant or deep fried in a bag
there were roosters and hens there were pullets and then there were no
none!

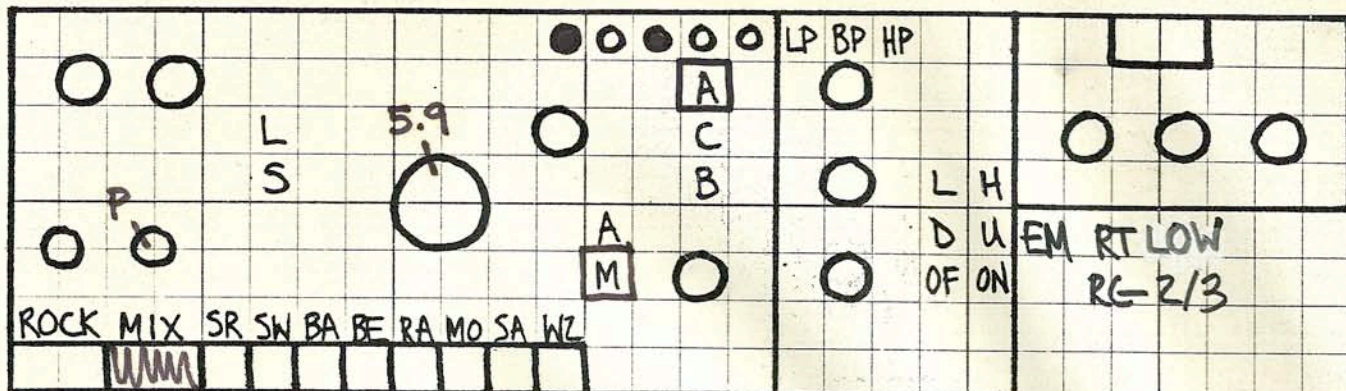
chickens talk to their friends .roosters and hens.
they sing chicken work songs and chicken trance chants
they know what came first the egg is the champ
they huddle together in the rain and the damp

don't eat the garden stay put in the yard
its a cold world out side people just cant be trusted
you're here to be eaten to have your babies stolen to live
in your own waste and eat only chemicals

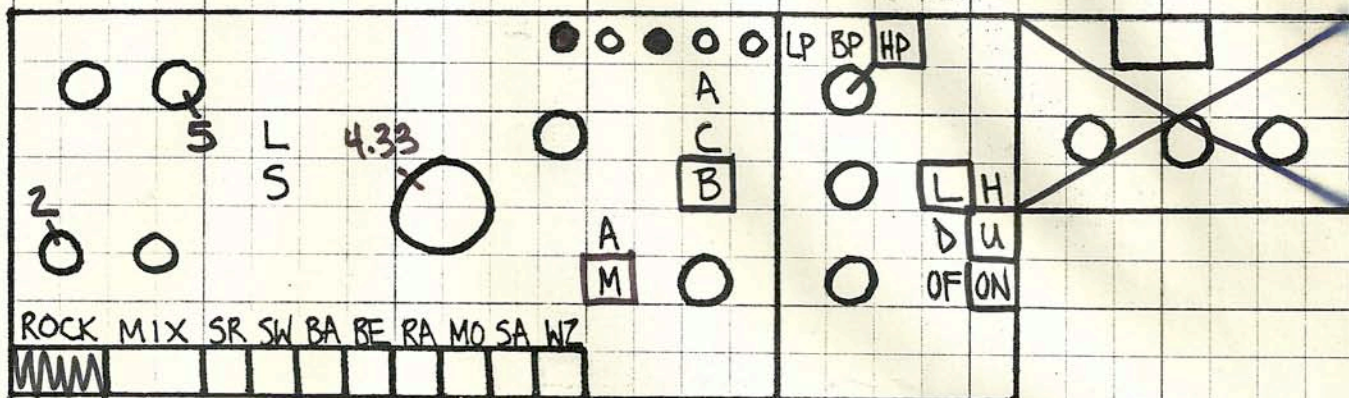
friday night its the chickens night out
they jump on the wagon and head for the neon
they talk kinda funny they fight for thier principles
still when the night is done
they steal pecks in the moonlight as the chicken one mind
drifts into nightmares overs the continuing chicken holocaust
you wish you'd forget it
you wish you'd forget it

we are finished with feed we are finished with men
we are finished with deeds we are finished with dates
we are finished with dis wea er finished with dat

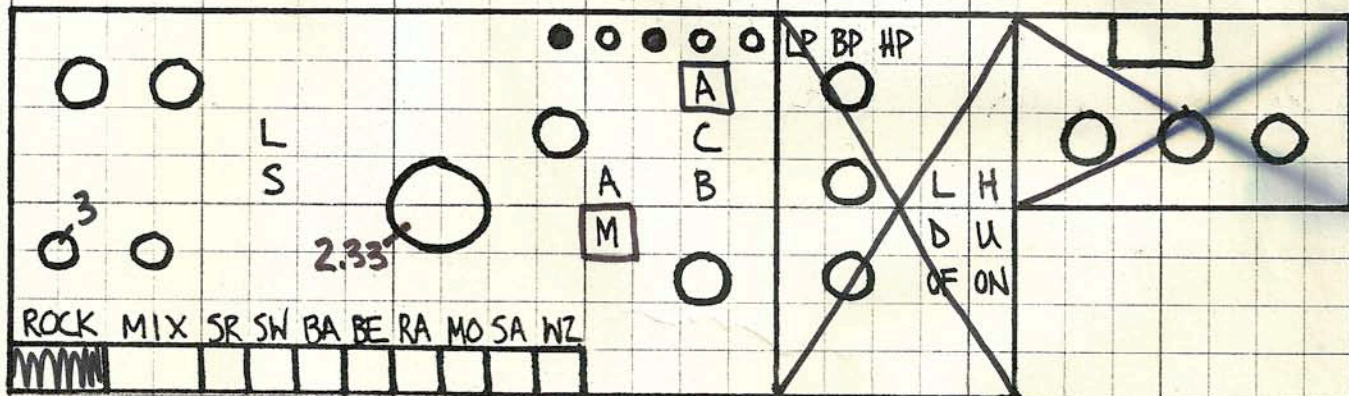
puk pukpuk puk pahuk



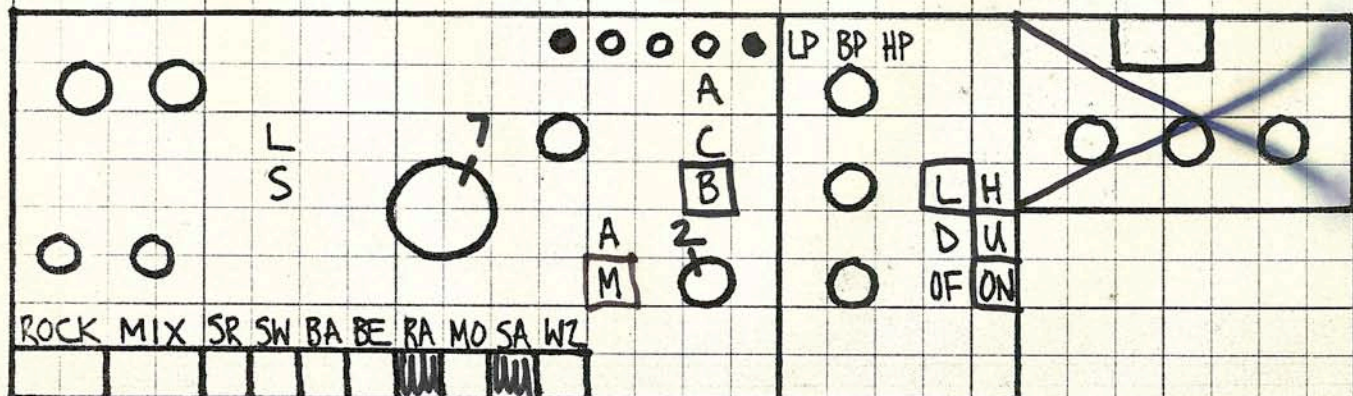
ERNIE K



COOL JERK



NATTY ROTHCHILD



LIMBO ROCK

SOCIAL CLIMBERS WORLD POP CLASSICS

EXHIBIT A

- A 1. tequila - the champs ✓
- Bb 2. slow down - larry williams ✓
- D 3. ymca - village people
- C 4. john henry - public domain ✓
- A 5. shimmy shimmy ko ko bop - little anthony and the imperials ✓
- C 6. the harder they come - jimmy cliff ✓
- D 7. remember (walkin' in the sand) - the shangri-las ✓
- A 8. beyond the blue horizon - the air force
- A 9. limbo rock- king prince and the islanders ✓
- A 10. thats cool - the gizmos ✓
- 11. as time goes by
- F 12. blase' - archie shepp-jeanne lee
- G 13. wild weekend - rockin' rebels
- Em 14. tell him - the excitors
- A 15. u.s. millie - theoretical girls
- Am 16. i found out - john lennon
- D 17. by the time i get to phoenix- j.webb
- F 18. i don't wanna walk around with you- the ramones
- A 19. memphis- lonnie mack
- Ab 20. do you love me? - the contours
- G 21. morning coffee - rockin' sydney
- A 22. fame - david bowie
- 23. pini pini - arto and neto
- 24. if i told him: (picasso) - gertrude stein
- C 25. green dolphin street
- A 26. walkin' the dog- rufus thomas
- S 27. raw power - iggy pop
- D 28. yellow coat - screaming jay hawkins
- D 29. you talk too much - jo jones
- E 30. my relationship - the static
- Em 31. pipeline - the chantays
- 32. show room dummies - kraftwerk
- D 33. ghosts - albert ayler
- multi 34. satisfaction- rolling stones
- C 35. great balls of fire - jerry lee lewis
- F 36. party lights - claudine clark
- 37. someday -leonard bernstein
- C 38. walk like a man - 4 seasons
- F 39. gold finger- james bond
- 40. theme from halloween - john carpenter
- 41. radar (from the day the earth stood still) - b.herrmann
- 42. theme from shaft - isaac hayes
- EB 43. secret love- doris day
- 44. entr'acte cinematographique - erik satie
- A 45. natty rothschild - mx-80 sound
- G 46. the minstrel boy - public domain
- C 47. setting the woods on fire-hank williams
- A 48. pull the plug - starz
- G 49. our day will come - ruby and the romantics
- G 50. tired of waiting - the kinks
- D 51. i was made to love her - stevie wonder
- 52. brilliant corners -thelonious monk
- F 53. little johnny jewel - television
- A 54. theme from a summer place - percy faith
- A 55. cajun polka-peter stampfel
- ~~56. stardust- hoagy carnichael~~
- 57. canon in d - pachabel
- 58. nefertiti- wayne shorter
- 59. twice removed- the contortions

25 releases
2 new songs per day
play 3 others

Raggen the scale
Checkin out/checkin in
Sleep walk
mood indigo

PAGE 2 WORLD POP CLASSICS

802*()#%#@!+&

F

60. pull my daisy - david amram, jack kerouac

61. hey bulldog - the beatles

~~62. life in the fast lane - the eagles~~

pm

63. whats a telephone bill? - bootsy's rubber band

multi

64. forever young - bob dylan

65. stop - **JAMES "SUGAR BOY" CRAWFORD**

66. searching for my love - **Bobby Moore**

67. waterloo - abba

~~68. i remember you - frank ifield~~

Em 69. places where you never see the snow - antonia

70. the greatest story ever told - chinaboise

~~71. cisco kid - war~~

C 72. don't pity me - dion and the belmonts

G 73. live fast love hard die young - faron young

74. foolish little girl - shirelles

~~75. woe is a me bop - captain beefheart~~

76. 4 walls - jim reeves

77. duke of earl - gene chandler

Bb 78. honest i do - jimmy reed

79. glad all over - dave clark five

~~80. a night in tunisia - dizzy gillespie~~

~~81. nadine - chuck berry~~

~~82. i told every little star - linda scott~~

~~83. mr. lonely - bobby vinton~~

~~84. cool jerk - the capitols~~

~~85. the revolution will not be televised - the last poets~~

~~86. baldhead - professor longhair~~

~~87. you ought to be with me - al green~~

~~88. bring on the night - police~~

~~89. dot-dash - wire~~

~~90. ghost rider - suicide~~

woe is a me Bop

may this be love - Jimi Hendrix

EXHIBIT B

OFFICIAL SOCIAL CLIMBER BIO OFFICIAL SOCIAL CLIMBERS BIO

SOCIAL CLIMBERS, THE NEW YORK BASED MUSIC GROUP, HAVE BEEN IN EXISTENCE SINCE THE SUMMER OF 79 WHEN J.S. SHAW AND MARK BINGHAM BEGAN INFORMAL SESSIONS BASED UPON SHAW'S ABILITIES ON THE ELECTRIC BASS.

ON 9/20/79, THE DUO PERFORMED AT THE MUDD CLUB. BINGHAM WAS ASSAULTED AFTER THE SHOW DIMMING WHAT WAS OTHERWISE A SUCCESSFUL ENGAGEMENT.

IN THE AUDIENCE THAT NIGHT WAS A. LEROY, CAREFULLY ANALYZING WHAT HE PERCEIVED TO BE A SEMI-IMPORTANT MUSICAL EVENT. HERE WAS A GROUP WITH AN EASY TO DIGEST MANNER OF PRESENTATION IN DIRECT CONTRAST WITH THE OMINOUS PRESENCE OF OTHER "no wave" GROUPS.

LEROY BEGAN SEARCHING THE BOWELS OF THE DOWNTOWN ART SCENE LOOKING FOR ANYONE WITH INFORMATION ON THIS ENIGMATIC DUO.

MEANWHILE, BINGHAM HAD ESCAPED TO SAN FRANCISCO FOR A TERM OF EMPLOYMENT AS PRODUCER FOR "MX-80 SOUND". (the resulting LP, "OUT OF THE TUNNEL", will be released on RALPH RECORDS in March.)

LEROY WAS UNABLE TO FIND SHAW IN N.Y.C., BUT DID DISCOVER 3 OR 4 PHONE NUMBERS FOR BINGHAM IN SAN FRAN. LEROY FINALLY LOCATED BINGHAM AFTER WAKING EACH MX-80 BANDMEMBER EARLY ONE SATURDAY MORNING.

BINGHAM RETURNED TO NEW YORK HEALTHIER, RICHER AND READY FOR ACTION. SHAW WAS SCEPTICAL OF LEROY, CITING THE PURITY OF THE TWO BASS APPROACH BUT EVENTUALLY AGREED TO GIVE LEROY A TRY.

LEROY SOON BEGAN TO ROCK THE PREVIOUSLY SMOOTH SAILING SOCIAL CLIMBERS BOAT. HE APPROVED OF THE MUSICAL APPROACH BUT BEING A "REAL ARTIST" IN TRENDY ██████████ SOHO, AS WELL AS A HARVARD GRAD, HE RESPONDED POORLY TO BEING A SOCIAL CLIMBER.

BINGHAM SOOTHED LEROY EXPLAINING THE ORIGINS, OBLIQUE STRATEGIES, MULTIPLE OUTLOOKS AND REASONS FOR CHOOSING SUCH A MONIKER.

LEROY RELENTED WHEN SHAW EXPLAINED, "we don't know anyone, we never go anywhere, our clothes are old and we rehearse incessantly."

IN DECEMBER 79, SOCIAL CLIMBERS MADE TWO APPEARANCES ON THE "LIVE SHOW" BROADCAST ON CABLE TV.

DURING THE FIRST TWO MONTHS OF THE NEW DECADE, SOCIAL CLIMBERS SPENT MUCH OF THEIR TIME DELVING INTO THE PAST IN PREPARATION FOR A PERFORMANCE OF WORLD POP CLASSICS ON APRIL 8 AT FRANKLIN FURNACE.

ALSO IN THE WORKS FOR THE SOCIAL CLIMBERS, THE INEVITABLE VIDEO DISC AND SIMPLE OLD FASHIONED RECORD ALBUM.

Words of the western world

J

m

with note strings

L exact

J

m

L ↕